

Bio IT

Margherita Moscardini indaga le relazioni tra processi di trasformazione di ordine naturale, urbano e sociale appartenenti a specifiche geografie. La sua pratica privilegia il processo e progetti a lungo termine che generano interventi in larga scala, disegni, scritti, modelli in scala e video-documenti. Tra i suoi progetti: *Istanbul City Hills_ On the Natural History of Dispersion and States of Aggregation* (2013), a proposito della trasformazione urbana recente di Istanbul, le demolizioni di quartieri centrali e il ricollocamento di intere comunità. Tra il 2012 e il 2018, ha sviluppato *IXUnknown (1942-2018, to Fortress Europe with Love)*, una serie di 21 video che documentano la linea difensiva Atlantic Wall (1942-1944): 15.000 bunker costruiti dal Terzo Reich lungo la costa atlantica europea con lo scopo di difendere la Fortezza Europa. Dal 2016 lavora al progetto *The Fountains of Za'atari*, studiando i campi per rifugiati come città a partire dal campo per rifugiati di Za'atari, nato nel 2012 in Giordania in un'area desertica sul confine siriano.

Margherita Moscardini ha frequentato il Corso Superiore di Arti Visive della Fondazione Antonio Ratti di Como con Yona Friedman ed è stata research fellow 2015 della Italian Academy for Advanced Studies in America, Columbia University, New York, USA.

Negli anni il suo lavoro è stato presentato attraverso lectures e mostre in contesti come il museo MAXXI di Roma; Columbia University, New York; SVA e ISCP, New York; Triennale di Milano e Palazzo Reale, Milano; MMCA Changdong e SongEun ArtSpace, Seoul, Corea; Collezione Maramotti, Reggio Emilia; Fondazione Pastificio Cerere e museo MACRO, Roma; CCA, Plovdiv, Bulgaria; MAMbo, Bologna; e Quadriennale di Roma e Palazzo delle Esposizioni, Roma; The Schauler Foundation, Sindelfingen e Kunstraum München, Germania; Fondazione Palazzo Strozzi, Firenze, etc.

MARGHERITA MOSCARDINI



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contatti
info

Bio EN

Margherita Moscardini (Italy, 1981) investigates the relationships between transformational processes in the urban, social and natural orders of specific geographies. Her practice favours long-term projects developed through large-scale works, drawings, writings, scale models, and video-documents.

Her projects include: *Istanbul City Hills_ On the Natural History of Dispersion and States of Aggregation* (2013-2014), which focuses on the recent urban transformation of Istanbul, the demolition of entire neighbourhoods and the forced displacement of local communities. Between 2012 and 2018, she developed *IXUnknown (1942-2018, to Fortress Europe with Love)*, a series of 21 short videos documenting the Atlantic Wall defensive line: 15,000 bunkers built by the Third Reich across the European Atlantic coast, with the purpose of defending Fortress Europe. Since 2016, she has been studying refugee camps as cities. Her project *The Fountains of Za'atari* focuses on Za'atari Refugee Camp, which arose in Jordan in 2012 in a desert area near the Syrian border.

Margherita Moscardini attended the XIV Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy, directed by Yona Friedman (2008) and she was research fellow 2015, Italian Academy for Advanced Studies in America, Columbia University, New York, USA.

In recent years, her work has been presented through lectures and exhibitions in different venues such as MAXXI museum, Rome, Italy; Columbia University, New York; SVA and ISCP, New York, USA; Triennale di Milano, Milan; MMCA Changdong and SongEun ArtSpace, Seoul, South Korea; Collezione Maramotti, Reggio Emilia, Italy; Fondazione Pastificio Cerere, Rome and MACRO museum, Rome, Italy; CCA, Plovdiv, Bulgaria; MAMbo, Bologna, Italy; Palazzo delle Esposizioni and Quadriennale di Roma, Rome, Italy; Palazzo Reale, Milan, Italy; The Schaufler Foundation, Sindelfingen and Kunstraum München, Germany; Fondazione Palazzo Strozzi, Firenze, Italy, etc.

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Formazione/Education

- 2019** fellow of Civitella Ranieri Foundation (PG), Italy.
- 2018** XIV Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy, visiting Professor: Yona Friedman.
- 2015** research fellow, Italian Academy for Advanced Studies in America, Columbia University, New York, USA.
- 2006** BA, Cultural Anthropology, Academy of Fine Arts, Bologna, Italy

Awards

- 2017** Italian Council Grant 2017, in collaboration with Fondazione Pastificio Cerere, Rome, promoted by Directorate-General for Contemporary Art and Architecture and Urban Peripheries of the Italian Ministry of Cultural Heritage and Activities (MiBAC : – DGAAP).
- 2014** New York Prize 2014-2015, promoted by Ministry of Foreign Affairs (IT) and Italian Academy for Advanced Studies in America, Columbia University, NYC, USA.
- 2008** Pinacoteca Giovanni e Marella Agnelli Prize, Torino, Italy.

In the last years, she has developed some of her projects as a guest of: CCA ArtToday, Plovdiv, Bulgaria (2011); Cité Internationale des Arts, Paris, France (2012); Fondazione Pastificio Cerere, Rome, Italy (2012-2013); Museum of Modern and Contemporary Art of Korea (MMCA Changdong), Seoul, Korea (2014); ISCP, International Studio and Curatorial Program, New York, USA (2015); Darat al Funun - The Khalid Shoman Foundation, Amman, Jordan (2017).

Solo Exhibitions (selected)

- 2023** NO ONE IS ILLEGAL, curated by Zasha Colah and F. Verga, ar/ge Kunst, Bolzano, Italy (upcoming)
The Continuous Service, Gian Marco Casini Gallery, Livorno, Italy.
- 2022** If Inhabiting Means Remaining Foreigners, Ex Elettrofonica, Rome, Italy.
- 2019** The Fountains of Za'atari, Collezione Maramotti, Reggio Emilia, Italy.
- 2018** Inventory. The Fountains of Za'atari, Fondazione Pastificio Cerere, Rome, Italy.
- 2016** ATLAS. On the Human Condition, Places and Times, Ex Elettrofonica, Rome, Italy.
- 2013** Istanbul City Hills - On the Natural History of Dispersion and States of Aggregation, Italian

Institute of Culture of Istanbul, Turkey, in the frame of Istanbul Biennial 13.

- 2012** 1xUnknown, curated by M. D'Aurizio, MACRO, Museum of Contemporary Art of Rome, Italy.
- 2011** A project for the Ancient Bath, curated by J. Racek, CCA ArtToday, Plovdiv, Bulgaria.

Group Exhibitions (selected)

- 2022** Extraneous, curated by Z. Colah with V. Viviani, in the frame of Curated By festival, EXILE gallery, Vienna, Austria.
- 2021** Alter Eva, Fondazione Palazzo Strozzi, Firenze, Italy.
Utopia Dystopia: the myth of progress seen from the South, curated by Kathryn Weir, MADRE museum, Napoli, Italy.
- 2020** Real Italy, curated by E. Farina and M. Piccioni, MAXXI, Rome, Italy.
- 2018** Metaphorai, curated by A. Poggianti and K. Anguelova, CCA ArtToday, Plovdiv, Bulgaria.
THAT'S IT!, curated by L. Balbi, MAMbo, Museo di Arte Moderna di Bologna, Italy.
Re-enchantment, curated by A. Poggianti and E. Barsi, Kunstraum München, Germany.
- 2016** 16° Quadriennale di Roma, Lo Stato delle Cose, curated by M. Papini, Palazzo delle Esposizioni, Rome, Italy.
- 2015** MAXXI Collections, Fondazione MAXXI, National Museum of XXI century Arts, Rome, Italy.
30 projects for ArtLine, Palazzo Reale, Milan, Italy.
- 2014** Other Forms of Relation, National Museum of Modern and Contemporary Art of Korea, Seoul.
We have never been modern, curated by M. R. Sossai, SongEun ArtSpace, Seoul, Korea.
VAF Foundation Prize, The Schaufler Foundation, Sindelfingen, and Staedgalerie, Kiel, Germany.
Landscape is a Social System, curated by L. Cippitelli for Curator's view, ArtBrussels, Belgium.
- 2011** Ariane de Rothschild Prize, Palazzo Reale, Milan, Italy.
In full Bloom, Galleria Raffaella Cortese c/o kaleidoscope project space, Milan, Italy.