Alla fine della fiera

by Clarissa Baldassarri

Liste Art Fair Basel

Messe Basel, Hall 1.1

12-18 June 2023

Booth 56

What does it mean to deal with art in our day? What is the history we want to write?

What traces does an event leave behind, and which of these deserve to remain etched in our memory?

These queries provide the foundation for the work "Alla fine della fiera"*, designed to be presented for the first time by the artist Clarissa Baldassarri at Liste Art Fair 2023.

The booth features a sound level meter (a scientific tool to measure sound), a computer, a continuous form printer, and a pile of white sheets of paper. Throughout the fair, the sound level meter records the sound intensity detected in this specific time and place. A software will process the frequencies recorded into numerical data, reporting decibels by sample date and time. All the data collected will be printed in real time, giving rise to a physical archive in the making.

"Alla fine della fiera" is a work that immerses us in the present, in the moment, in the full rhythm of its duration.

It promptly showcases the variable form of time, where, in a moment, the future is already past, and the present is an indelible trace on paper.

Every visitor, every word, every footstep will become part of the work, and will be offered back to the same audience, in the form of a silent and malleable image, which will take its final shape at the end of the fair – when all is said and done.

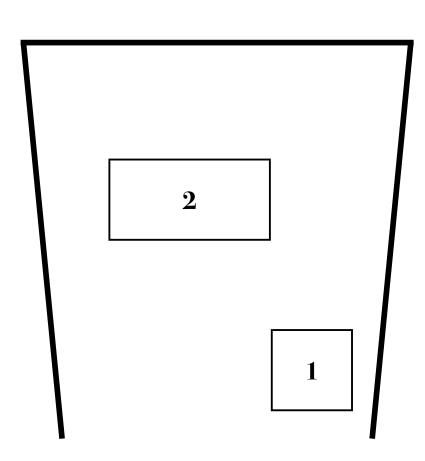
It is a performative installation produced by the spontaneous actions of visitors to the fair, where the memory of the event will coincide with the memory of what took place in that precise span of time and space.

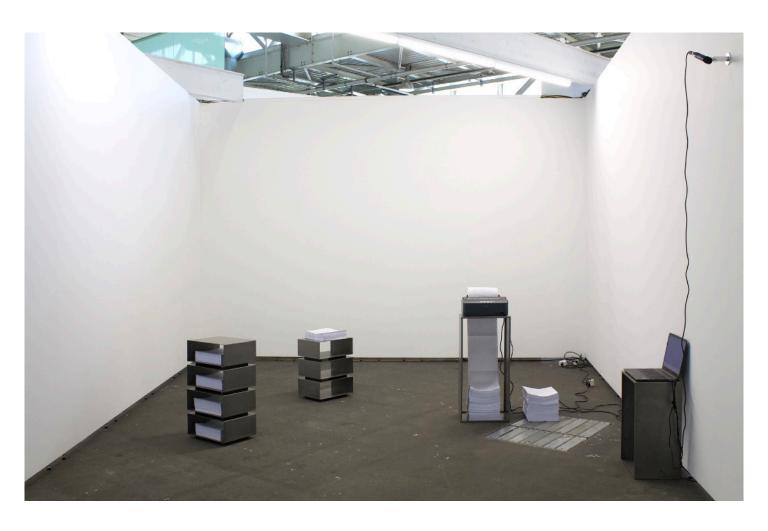
"Alla fine della fiera" – Italian expression meaning literally "at the end of the fair" and translating to "when all is said and done".

Gian Marco Casini <u>contacts</u> info

Works

- 1. Clarissa Baldassarri, Untitled (until I find a new location), 2023, continuous form printer, reams of paper, laptop computer, sound level meter.
- 2. Clarissa Baldassarri, Alla fine della fiera (When all is said and done), 2023, seven iron covers with engraved text, reams of printed paper sheets, 38x30x17,5 cm each

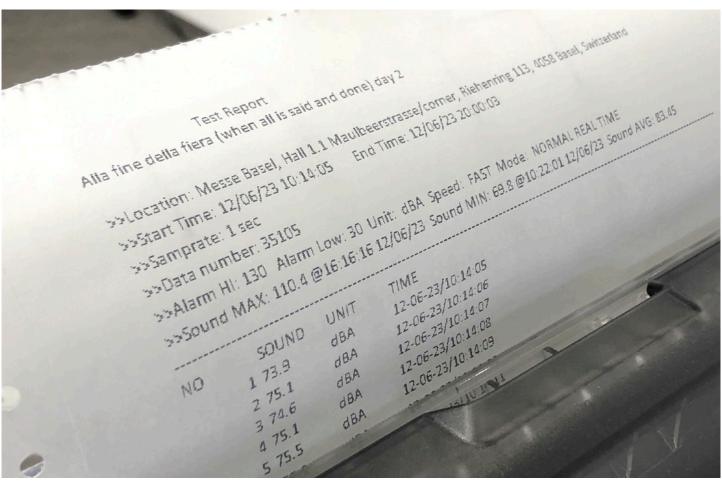






Gian Marco Casini | <u>contacts</u> | <u>info</u>





Gian Marco Casini | contacts | info



Gian Marco Casini | <u>contacts</u> | <u>info</u>



Gian Marco Casini | <u>contacts</u> | <u>info</u>





Gian Marco Casini | <u>contacts</u> | <u>info</u>



Gian Marco Casini | contacts | info



Gian Marco Casini | <u>contacts</u> | <u>info</u>