

Hamza Badran

I Never Meant a Single Apology

Opening 27 April 2024 | 5pm - 8pm

EN

Gian Marco Casini is pleased to present the first gallery solo exhibition of Hamza Badran, within the spaces of Via Montebello 5 in Livorno on Saturday 27th, April 2024 from 5 pm to 8 pm.

“The River Room Herzl impresses with the unique charm of its furnishings. To this day, this simple and fascinating room with a view of the Rhine provides inspiration and peace (approx. 22 m2).”

description of the River Room Herzl on the website of Hotel Les Trois Rois, Basel

The bed was also very comfortable; there was a sky painted on the ceiling that you see when you lie in bed; it gave me a Sistine Chapel feeling and another bronze portrait of Herzl hung on the wall of the room. Unfortunately, the room did not meet my high expectations, and I did not manage to have any dreams when I slept in that bed that night.

from “The River Room”, text by Hamza Badran

IT

Gian Marco Casini è lieto di invitarVi all’apertura della prima mostra personale in galleria di Hamza Badran che si terrà negli spazi di Via Montebello 5 a Livorno sabato 27 aprile 2024 dalle ore 17 alle ore 20.

“La River Room Herzl colpisce per il fascino unico del suo arredamento. Ancora oggi, questa semplice e affascinante camera con vista sul Reno offre ispirazione e pace (circa 22 m2).”

descrizione della River Room Herzl dal sito web dell’Hotel Les Trois Rois, Basilea

Anche il letto era molto comodo; c’era un cielo dipinto sul soffitto che si vede quando ci si sdraia sul letto; mi ha dato la percezione della Cappella Sistina e un altro ritratto in bronzo di Herzl era appeso alla parete della stanza. Purtroppo, la stanza non ha soddisfatto le mie aspettative e non sono riuscito a fare alcun sogno quando ho dormito in quel letto quella notte.

da “The River Room”, testo di Hamza Badran

Hamza Badran | I Never Meant a Single Apology

27.04 – 22.06.2024

Gian Marco Casini Gallery

Via Montebello 5, Livorno | +39 340 3014081 | www/info@gmcg.it

Opening hours: Monday to Saturday 10-13 | 15:30-20

Hamza Badran

Bio

Hamza Badran was born in 1993 in Nablus, Palestine. Lives and works in Basel, Switzerland.

Education

2021-2022

Attended the master's program Critical Urbanism at the University of Basel, Faculty of History and Philosophy, Basel, Switzerland

2018-2020

Master's Degree in fine arts from Institut Kunst-HGK-FHNW, Basel, Switzerland

2016

Exchange program for one semester at KONSTFACK School of Arts, Crafts and Design, Stockholm, Sweden

2014-2018

BA in contemporary visual art from the International Academy of Art- Palestine by Oslo national academy of the arts- Norway, Ramallah, Palestine

Awards

2023

Winner of the Kiefer Hablitzel Göhner Kunstpreis -Swiss Art Awards- for the work *I am not Afraid of Nostalgia*, Basel, Switzerland.

Exhibitions, research & art residencies

2024

I Never Meant a Single Apology, Gian Marco Casini Gallery, Livorno, Italy

The River Room, Galerie d'art Forde, Geneva

2023

AMORE, Basel

Swiss Art Awards, Basel, Switzerland.

Lumbung Film, Co-curator with Iris Amleh, Lumbung Film Screenings at Amore Basel, Switzerland.

Lumbung Film, organized by Party Office, New Delhi, India

2022

Documenta fifteen, Kassel, Germany. Participating artist in the art collective "Jimmie Durham & A Stick in the Forest by the Side of the Road", Bahnhof Space "KAZimKuBa", Gloria-Kino by Lumbung Film.

Documenta fifteen, Kassel, Germany. Artist publication "Bite the Hand that Feeds You", published on the occasion of documenta fifteen, on September 15, 2022, it is part of the publication Jimmie Durham & A Stick in the Forest by the Side of the Road.

Lumbung Film, at Cultural Centre of Strombeek, organized by Subversive Film, Grimbergen, Belgium .

Lumbung Film, at Ateneo de Manila University, Ateneo, Philippines.

Research and production residency, supported by Documenta Fifteen and the art collective Jimmie Durham & A Stick in the Forest by the Side of the Road, Cape Town, South Africa.

THE TRUTH IS ELSEWHERE exhibition at Kunsthaus L6.

REGIONALE 22, Freiburg, Germany.

2021

PARK PLATZ, Ausgezeichnet, Zurich, Switzerland.

2020

Life, love, Justice. Fine Arts Master degree graduation exhibition at Kunsthaus Baselland, Curated by Prof. Chus Martinez Basel, Switzerland.

PEP, URBAN CHALLENGES, group show, Curated by Bénédicte Blondeau, Liesl Pfeffer, Rüdiger Lange, Berlin, Germany.

2019

Group Exhibition SPLENDED ISOLATION- NOT IN OUR NAME, at Kunst Raum Riehen, curated by Kiki Seiler-Michalitsi. Regionale 20, Basel, Switzerland.

Group Exhibition FUTURE PERFECT at Projektraum M54, curated by D. Isabel Balzer. Regionale 20, Basel, Switzerland.

Group Exhibition DRESS CODE, Stapflehus, curated by Martin Hartung. Regionale 20, Weil am Rhein, Germany.

Phenomenal Ocean, one week residency at TBA21 with Institut Kunst HGK in Basel, Venice, Italy.

Exhibition in collaboration with Artist M.B Pedersen at Der Tank, Institut Kunst Basel, Basel, Switzerland.

One research week at the Archeological site Delphi, by Institut Kunst HGK-Basel with Roman Kurzmeyer Delphi, Greece.

2018

The Degree Show, BA degree graduation exhibition at Birzeit University Museum, Birzeit, Palestine.

Two weeks workshop on hostility and hospitality with Artist Michael Rakowitz at Dar Yusuf Nasri Jacir for art & research, Bethlehem, Palestine.

2017

FID Marseille Film Festival, film screening and one-week residency, FID campus, Marseille, France.

Group exhibition Re Territories Challenging Borders, at Glassbox, L Horizon des Événements, Paris, France.

Sharjah Biennial, Desires into Fossils, Monuments without a State, Group exhibition, at Khalil Al-Sakakini Cultural Center curated by Reem Shilleh & Lara Khaldi, Ramallah, Palestine.

To Be Determined, Art and research residency at the Irish Museum of Modern Art, organized by Artist Emily Jacir & the International Academy of Art Palestine, Dublin, Ireland.

Indigenous Voices, Sound art exhibition at Goethe Institute Palestine, Curated by Prof. Rainer Krause Ramallah, Palestine.

2016

Cities Exhibition, Qalandia International, group exhibition at the Birzeit University Museum, curated by Yazid Anani, Birzeit, Palestine.

Habibe I need a space, Group exhibition, French German institute, in collaboration with IAAP Students, curated by Jumana Emil Abboud, Ramallah, Palestine.

Event Horizon, Group exhibition, French German institute, Ramallah, Palestine.

Re:territories, workshop with Bourg University art students by the French-German Institute at BZU, Birzeit, Palestine.

2015

This House Belongs to?, Photography group exhibition instructed by Eduardo Soteras Jalil Ramallah, Palestine.

Walter Benjamin in Palestine, attended a one-week philosophy conference at the IAAP, Ramallah, Palestine

Publications

2023

estetica. studi e ricerche, vol. 2/2023, ed. Il Mulino, Italia

2022

documenta Fifteen Handbook, Kassel, Germany, Hatje Cantz ed.

Artist publication “Bite the Hand that Feeds You” released on the occasion of documenta fifteen, on September 15, 2022, it is part of the collective Jimmie Durham & A Stick in the Forest by the Side of the Road publication.

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