

The revolution will not be televised  
opening: 15.03.2025 at 5pm

group show:

Hamza Badran

Clarissa Baldassarri

Alessandro Manfrin

Margherita Moscardini

Juan Pablo Macías

Renato Spagnoli

15.03 - 27.04.2025

Gian Marco Casini Gallery

Piazza SS Pietro e Paolo 6

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The gallery exhibition that came to an end in February was all about revolution. In reality, at the time of its inauguration on 23 November 2024, first the uprising and then the war in Syria had not yet turned into an actual revolution. This happened just a few days later, at the beginning of December 2024.

In Syria, as described by Margherita Moscardini, the artist from the exhibition, the uprising began with a graffiti slogan left by schoolkids on the wall of their school in the city of Dara'a on the night of 17 February 2011.

This simple, perhaps facetious gesture changed the fate of an entire nation, even though it took almost 14 years. That graffiti inspired people to take to the streets. First in Dara'a, then in Hama and Damascus, and everywhere in the country, giving rise to a series of events, some tragic, that led to the ousting of the dictator Bashar Al-Assad.

Margherita Moscardini gave this exhibition the title “But As Infrastructure”, to emphasise how art today, in her mind, has to break out of being “mere” symbol. A different stance that our here and now would impose on the artist.

The show “The revolution will not be televised” is inspired by Gil Scott-Heron’s song of the same name, released in 1970. The lyrics struck me, with ironic and satirical tones that are also very powerful.

I’m reminded of a line I heard from Corrado Augias in a broadcast on the French Revolution: “On 14 July 1789, a man comes home after a day of work. He takes off his coat, sits on the sofa and, turning to his wife, says, ‘My dear, I think the French Revolution has broken out.’”

Jokes aside, when the revolution arrives, it won’t be announced. It doesn’t schedule an appointment. But, as Gil Scott-Heron writes, you’ll have to be the one to make it happen.

“You will not be able to stay home, brother.  
You will not be able to plug in, turn on and cop out.  
You will not be able to lose yourself on skag and skip,  
Skip out for beer during commercials,  
Because the revolution will not be televised.”\*

from “The revolution will not be televised” by Gil Scott-Heron.

translated by Rachel Moland





The revolution will not be televised

by Gil Scott-Heron

You will not be able to stay home, brother.  
You will not be able to plug in, turn on and cop out.  
You will not be able to lose yourself on skag and skip,  
Skip out for beer during commercials,  
Because the revolution will not be televised.

The revolution will not be televised.  
The revolution will not be brought to you by Xerox  
In 4 parts without commercial interruptions.  
The revolution will not show you pictures of Nixon  
blowing a bugle and leading a charge by John Mitchell,  
General Abrams and Spiro Agnew  
to eat hog maws confiscated from a Harlem sanctuary.  
The revolution will not be televised.

The revolution will not be brought to you by the  
Schaefer Award Theatre and will not star Natalie  
Woods and Steve McQueen or Bullwinkle and Julia.  
The revolution will not give your mouth sex appeal.  
The revolution will not get rid of the nubs.  
The revolution will not make you look five pounds thinner,  
because the revolution will not be televised, Brother.

There will be no pictures of you and Willie May  
pushing that shopping cart down the block on the dead run,  
or trying to slide that color television into a stolen ambulance.  
NBC will not be able predict the winner at 8:32  
or report from 29 districts.  
The revolution will not be televised.

There will be no pictures of pigs shooting down  
brothers in the instant replay.  
There will be no pictures of pigs shooting down  
brothers in the instant replay.  
There will be no pictures of Whitney Young being  
run out of Harlem on a rail with a brand new process.  
There will be no slow motion or still life of Roy  
Wilkins strolling through Watts in a Red, Black and

Green liberation jumpsuit that he had been saving  
For just the proper occasion.

Green Acres, The Beverly Hillbillies, and Hooterville  
Junction will no longer be so damned relevant, and  
women will not care if Dick finally gets down with  
Jane on Search for Tomorrow because Black people  
will be in the street looking for a brighter day.  
The revolution will not be televised.

There will be no highlights on the eleven o'clock  
news and no pictures of hairy armed women  
liberationists and Jackie Onassis blowing her nose.  
The theme song will not be written by Jim Webb,  
Francis Scott Key, nor sung by Glen Campbell, Tom  
Jones, Johnny Cash, Englebert Humperdink, or the Rare Earth.  
The revolution will not be televised.

The revolution will not be right back after a message  
about a white tornado, white lightning, or white people.  
You will not have to worry about a dove in your  
bedroom, a tiger in your tank, or the giant in your toilet bowl.  
The revolution will not go better with Coke.  
The revolution will not fight the germs that may cause bad breath.  
The revolution will put you in the driver's seat.

The revolution will not be televised, will not be televised,  
will not be televised, will not be televised.  
The revolution will be no re-run brothers;  
The revolution will be live.





You will not be able to stay home, brother.  
You will not be able to plug in, turn on and cop out.



Hamza Badran  
*The Stars in the Sky Are Closer - Qabalan*  
2023

photo print on paper  
66x100 cm (framed 68x102x4 cm)

ed. of 3 + 2AP

The revolution will not be televised.  
The revolution will not be brought to you by Xerox  
In 4 parts without commercial interruptions.



Hamza Badran  
*The Stars in the Sky Are Closer - Qabalan*  
2023

photo print on paper  
66x100 cm (framed 68x102x4 cm)

ed. of 3 + 2AP



The revolution will not give your mouth sex appeal.  
The revolution will not get rid of the nubs.  
The revolution will not make you look five pounds thinner,  
because the revolution will not be televised, Brother.



Clarissa Baldassarri  
*Da un parallelepipedo in polistirolo...a un parallelepipedo in polistirolo*  
2022

photo print on paper 40x30 cm, polystyrene

There will be no pictures of pigs shooting down  
brothers in the instant replay.



Juan Pablo Macías  
*AN ANARCHIST IS A NATURALIST*  
2021

Indian ink on paper  
70x50 cm (framed 78,5x59x5 cm)

ed. unique

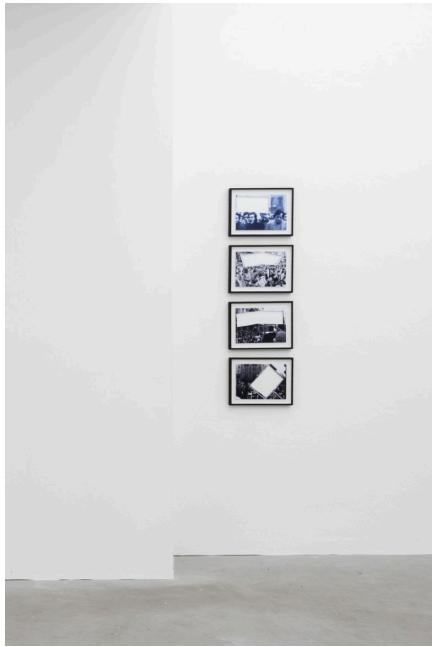
There will be no pictures of pigs shooting down  
brothers in the instant replay.



Juan Pablo Macías  
*Carving Oiticica's*  
20213

9 prints on Hahnemühle paper 23x35 cm each  
76,5x111 cm  
ed. of 5 + 2AP

The revolution will not go better with Coke.  
The revolution will not fight the germs that may cause bad breath.  
The revolution will put you in the driver's seat.



Alessandro Manfrin

*vogliamo pensare, per una maternità libera aborto libero, Francesco è vivo e lotta insieme a noi, potere studentesco*  
2018

engraved photographic print

21x29,7 cm each (framed 28,5x37,5x3 cm each)

ed. unique

The revolution will not be brought to you by the  
Schaefer Award Theatre and will not star Natalie  
Woods and Steve McQueen or Bullwinkle and Julia.



Alessandro Manfrin  
*Dreams in a drawer*  
2025

Eros and Civiltà by Herbert Marcuse, nightstand, subway tickets, exhibition sheets, receipts, pen, spray painting  
40x50x40 cm

ed. unique

The revolution will be no re-run brothers;  
The revolution will be live.



Margherita Moscardini  
*Metropolitan Voids Agency #Istanbul*  
2013/2023

photo print on paper  
40x60 cm (framed 41,5x61,5 cm)

ed. of 3 + 1AP

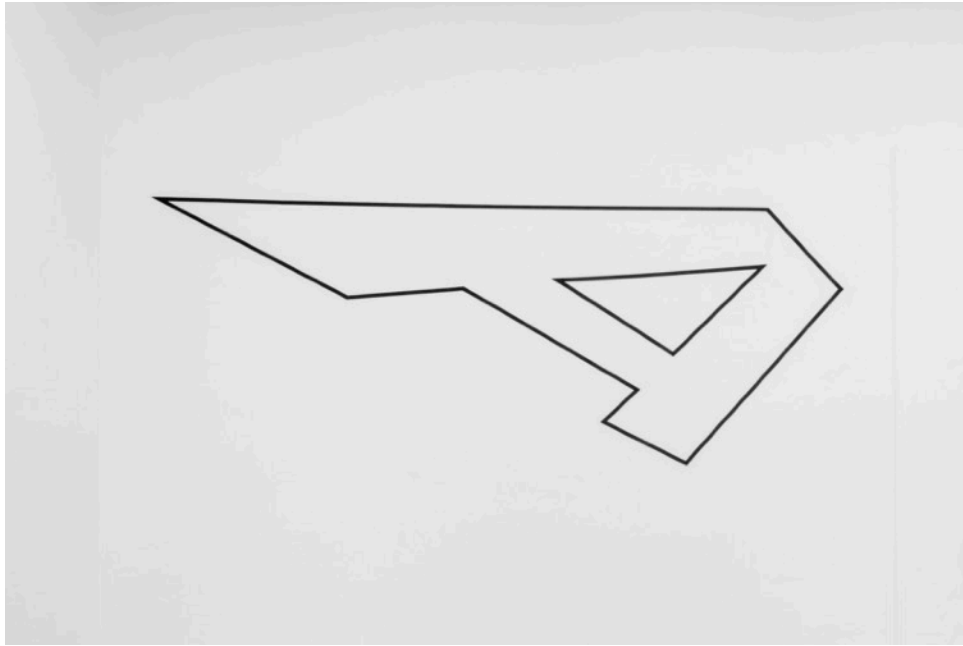
NBC will not be able predict the winner at 8:32  
or report from 29 districts.  
The revolution will not be televised.



Margherita Moscardini  
*The Mountain's Factory*  
2018

MiniDV transferred to the hard drive. 52'', loop. Monitor 32''  
ed. of 5 + 1AP

There will be no pictures of Whitney Young being  
run out of Harlem on a rail with a brand new process.



Renato Spagnoli

*AP8*

1979

adhesive tape on wall

120x310 cm

ed. unique





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Clarissa Baldassarri  
Juan Pablo Macías  
Alessandro Manfrin  
Margherita Moscardini  
Yehuda Neiman  
Renato Spagnoli

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