

The revolution will not be televised  
opening: 15.03.2025 at 5pm

group show:

Hamza Badran

Clarissa Baldassarri

Alessandro Manfrin

Margherita Moscardini

Juan Pablo Macías

Renato Spagnoli

15.03 - 27.04.2025

Gian Marco Casini Gallery

Piazza SS Pietro e Paolo 6

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La mostra in galleria che si è conclusa lo scorso febbraio, ci parlava di rivoluzione. In realtà, al momento dell'inaugurazione, 23 novembre 2024, in Siria la rivolta prima e la guerra civile poi non si erano ancora tramutate in una rivoluzione effettiva. Questo è successo un po' di giorni dopo, a inizio dicembre 2024.

In quel caso, come descritto da Margherita Moscardini, artista della mostra, la rivolta era nata da una scritta che alcuni ragazzini avevano lasciato la notte del 17 febbraio 2011 sul muro della loro scuola nella città di Dara'a.

Ecco che un semplice gesto, forse di natura goliardica, ha cambiato, seppur dopo quasi 14 anni, le sorti di un intero paese. Quel graffito spinse le persone a scendere nelle piazze. Prima a Dara'a, poi ad Hama e a Damasco, e infine in tutto il paese. Dando vita a una serie di eventi, anche tragici, che hanno portato alla destituzione del dittatore Bashar Al-Assad.

Margherita Moscardini ha intitolato quella mostra "But As Infrastructure", proprio a evidenziare come l'arte oggi, secondo il suo pensiero, debba uscire fuori dal "semplice" simbolo. Un postura differente che l'oggi imporrebbe all'artista.

La mostra "The revolution will not be televised" si ispira alla canzone omonima di Gil Scott-Heron, uscita nel 1970. Il testo mi ha colpito molto, ha toni molto ironici e satirici ma è anche molto potente.

Mi viene in mente una battuta, che ho sentito dire a Corrado Augias in una trasmissione a proposito della Rivoluzione francese, che qui riporto. "Un signore, il 14 luglio 1789, rientra a casa dopo una giornata di lavoro. Si toglie il cappotto, si siede sul divano e, rivolgendosi alla moglie, dice: "Cara, mi sa che è scoppiata la Rivoluzione francese".

Battute a parte, la rivoluzione quando arriva non si preannuncia. Non ti da un appuntamento. Ma, come scrive Gil Scott-Heron, dovrai essere tu a farla accadere.

"You will not be able to stay home, brother.

You will not be able to plug in, turn on and cop out.

You will not be able to lose yourself on skag and skip,

Skip out for beer during commercials,

Because the revolution will not be televised."\*

\*da "The revolution will not be televised" di Gil Scott-Heron.





The revolution will not be televised

by Gil Scott-Heron

You will not be able to stay home, brother.  
You will not be able to plug in, turn on and cop out.  
You will not be able to lose yourself on skag and skip,  
Skip out for beer during commercials,  
Because the revolution will not be televised.

The revolution will not be televised.  
The revolution will not be brought to you by Xerox  
In 4 parts without commercial interruptions.  
The revolution will not show you pictures of Nixon  
blowing a bugle and leading a charge by John Mitchell,  
General Abrams and Spiro Agnew  
to eat hog maws confiscated from a Harlem sanctuary.  
The revolution will not be televised.

The revolution will not be brought to you by the  
Schaefer Award Theatre and will not star Natalie  
Woods and Steve McQueen or Bullwinkle and Julia.  
The revolution will not give your mouth sex appeal.  
The revolution will not get rid of the nubs.  
The revolution will not make you look five pounds thinner,  
because the revolution will not be televised, Brother.

There will be no pictures of you and Willie May  
pushing that shopping cart down the block on the dead run,  
or trying to slide that color television into a stolen ambulance.  
NBC will not be able predict the winner at 8:32  
or report from 29 districts.  
The revolution will not be televised.

There will be no pictures of pigs shooting down  
brothers in the instant replay.  
There will be no pictures of pigs shooting down  
brothers in the instant replay.  
There will be no pictures of Whitney Young being  
run out of Harlem on a rail with a brand new process.  
There will be no slow motion or still life of Roy  
Wilkins strolling through Watts in a Red, Black and

Green liberation jumpsuit that he had been saving  
For just the proper occasion.

Green Acres, The Beverly Hillbillies, and Hooterville  
Junction will no longer be so damned relevant, and  
women will not care if Dick finally gets down with  
Jane on Search for Tomorrow because Black people  
will be in the street looking for a brighter day.  
The revolution will not be televised.

There will be no highlights on the eleven o'clock  
news and no pictures of hairy armed women  
liberationists and Jackie Onassis blowing her nose.  
The theme song will not be written by Jim Webb,  
Francis Scott Key, nor sung by Glen Campbell, Tom  
Jones, Johnny Cash, Englebert Humperdink, or the Rare Earth.  
The revolution will not be televised.

The revolution will not be right back after a message  
about a white tornado, white lightning, or white people.  
You will not have to worry about a dove in your  
bedroom, a tiger in your tank, or the giant in your toilet bowl.  
The revolution will not go better with Coke.  
The revolution will not fight the germs that may cause bad breath.  
The revolution will put you in the driver's seat.

The revolution will not be televised, will not be televised,  
will not be televised, will not be televised.  
The revolution will be no re-run brothers;  
The revolution will be live.





You will not be able to stay home, brother.  
You will not be able to plug in, turn on and cop out.



Hamza Badran  
*The Stars in the Sky Are Closer - Qabalan*  
2023

stampa fotografica su carta  
66x100 cm (cornice 68x102x4 cm)

ed. di 3 + 2AP

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because the revolution will not be televised, Brother.



Clarissa Baldassarri  
*Da un parallelepipedo in polistirolo...a un parallelepipedo in polistirolo*  
2022

stampa fotografica 40x30 cm, polistirolo

There will be no pictures of pigs shooting down  
brothers in the instant replay.



Juan Pablo Macías  
*AN ANARCHIST IS A NATURALIST*  
2021

inchiostro a china  
70x50 cm (cornice 78,5x59x5 cm)

ed. unica

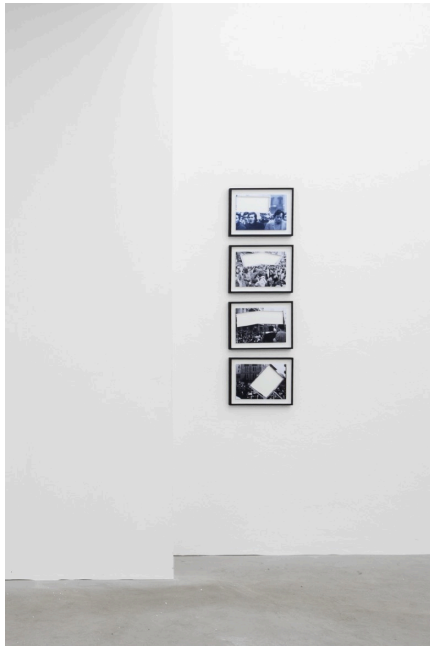
There will be no pictures of pigs shooting down  
brothers in the instant replay.



Juan Pablo Macías  
*Carving Oiticica's*  
20213

9 stampe su carta Hahnemühle 23x35 cm cad.  
76,5x111 cm  
ed. di 5 + 2AP

The revolution will not go better with Coke.  
The revolution will not fight the germs that may cause bad breath.  
The revolution will put you in the driver's seat.



Alessandro Manfrin

*vogliamo pensare, per una maternità libera aborto libero, Francesco è vivo e lotta insieme a noi, potere studentesco*  
2018

intervento su quattro stampe fotografiche  
21x29,7 cm cad. (cornice 28,5x37,5x3 cm cad.)

ed. unica

The revolution will not be brought to you by the  
Schaefer Award Theatre and will not star Natalie  
Woods and Steve McQueen or Bullwinkle and Julia.



Alessandro Manfrin  
*Dreams in a drawer*  
2025

Eros and Civiltà di Herbert Marcuse, comodino, biglietti della metropolitana, fogli di sala, ricevute, inchiostro, pittura spray  
40x50x40 cm

ed. unica

The revolution will be no re-run brothers;  
The revolution will be live.



Margherita Moscardini  
*Metropolitan Voids Agency #Istanbul*  
2013/2023

stampa fotografica su carta  
40x60 cm (cornice 41,5x61,5 cm)

ed. di 3 + 1AP

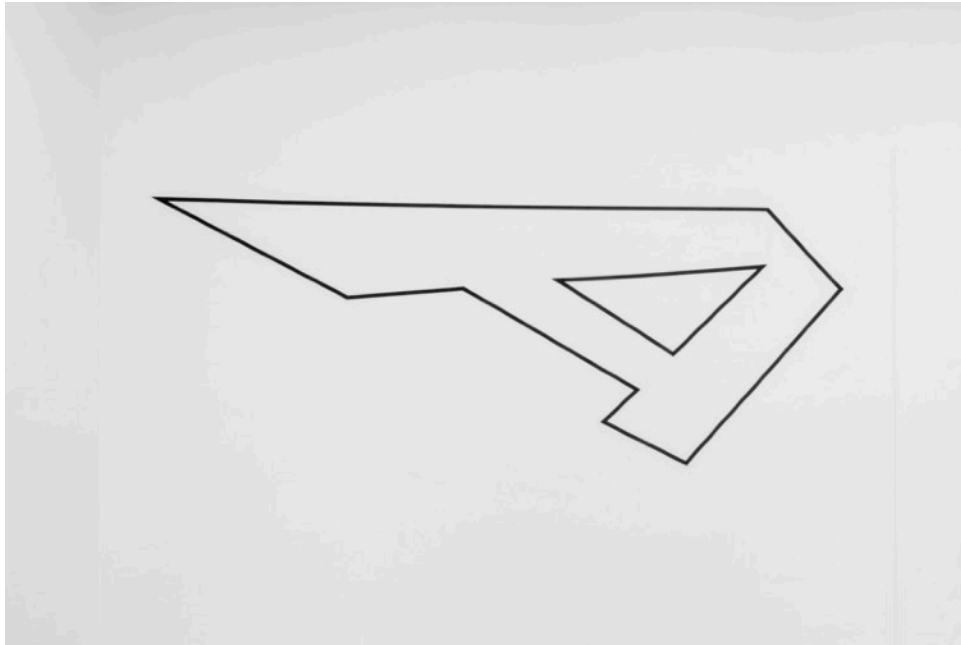
NBC will not be able predict the winner at 8:32  
or report from 29 districts.  
The revolution will not be televised.



Margherita Moscardini  
*The Mountain's Factory*  
2018

MiniDV trasferito su hard drive. 52'', loop. Monitor 32''  
ed. di 5 + 1AP

There will be no pictures of Whitney Young being  
run out of Harlem on a rail with a brand new process.



Renato Spagnoli

*AP8*

1979

adesivo telato su parete

120x310 cm





Hamza Badran  
Clarissa Baldassarri  
Juan Pablo Macías  
Alessandro Manfrin  
Margherita Moscardini  
Yehuda Neiman  
Renato Spagnoli

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